

**ILIA PETROVIC**

# **ILIA PETROVIC**

## **New Abstractions**

### **Exhibition**

Tuesday 12th February – 22nd February 2008

The Old Train Depot  
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London SW8 3HE

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I first came across Ilia's abstractions when I saw a reproduced image on the promotional pamphlet for his last show. I found the form fascinating and, rather as Ilia intended, I wondered at first then was pleased that the ideas and feelings it communicated to me conformed to the artist's title.

The paintings have a phenomenal impact when you see them for real. They are swirling blends of paint and varnish. Molten or vapid, you get the sense of a rare moment captured, the ephemeral appearance of a Frink like animalistic form from a chance conflation of elements.

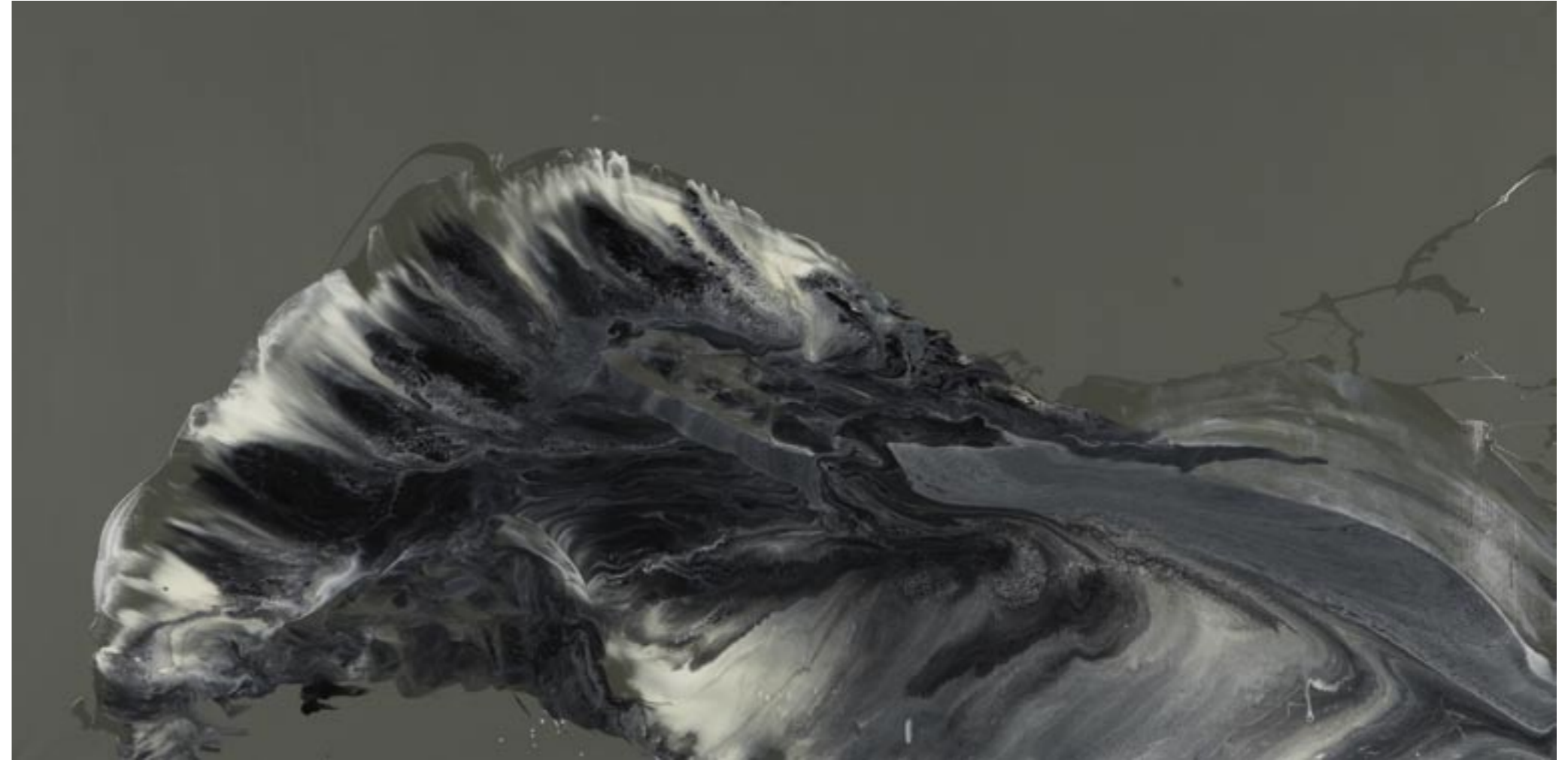
The Art World is continually searching for the next big thing. In many ways we all are. Ilia's last two private exhibitions from his home sold out. Like most serious artists with an original vision he wants to expose his work carefully to a discerning and appreciative clientele, and it's on that basis that I've persuaded him to show with us. No pressure then.

You like the work. Time for me to whisper in your ear that there are already Petrovics on an oligarch's yacht, and I know of one hanging next to a Hirst...

Andrew Lamberty

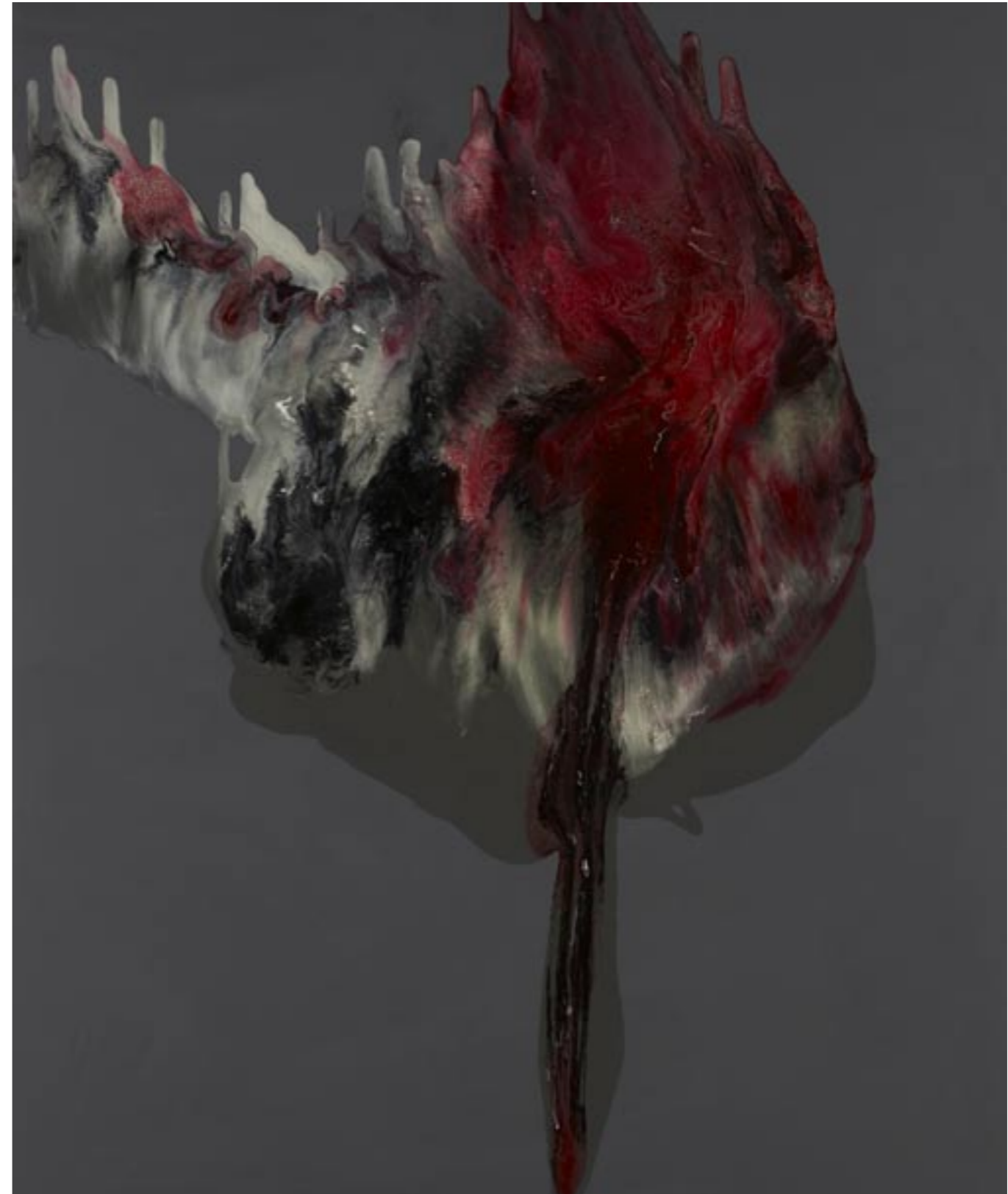


Raie 240 x 100 cm



Araptor 200 x 100 cm





The Fall of Icarus 120 x 100 cm



The Robe 100 x 100 cm



Prey 180 x 100 cm





1% of Separation 180 x 100 cm



Chasing Ys 200 x 100 cm



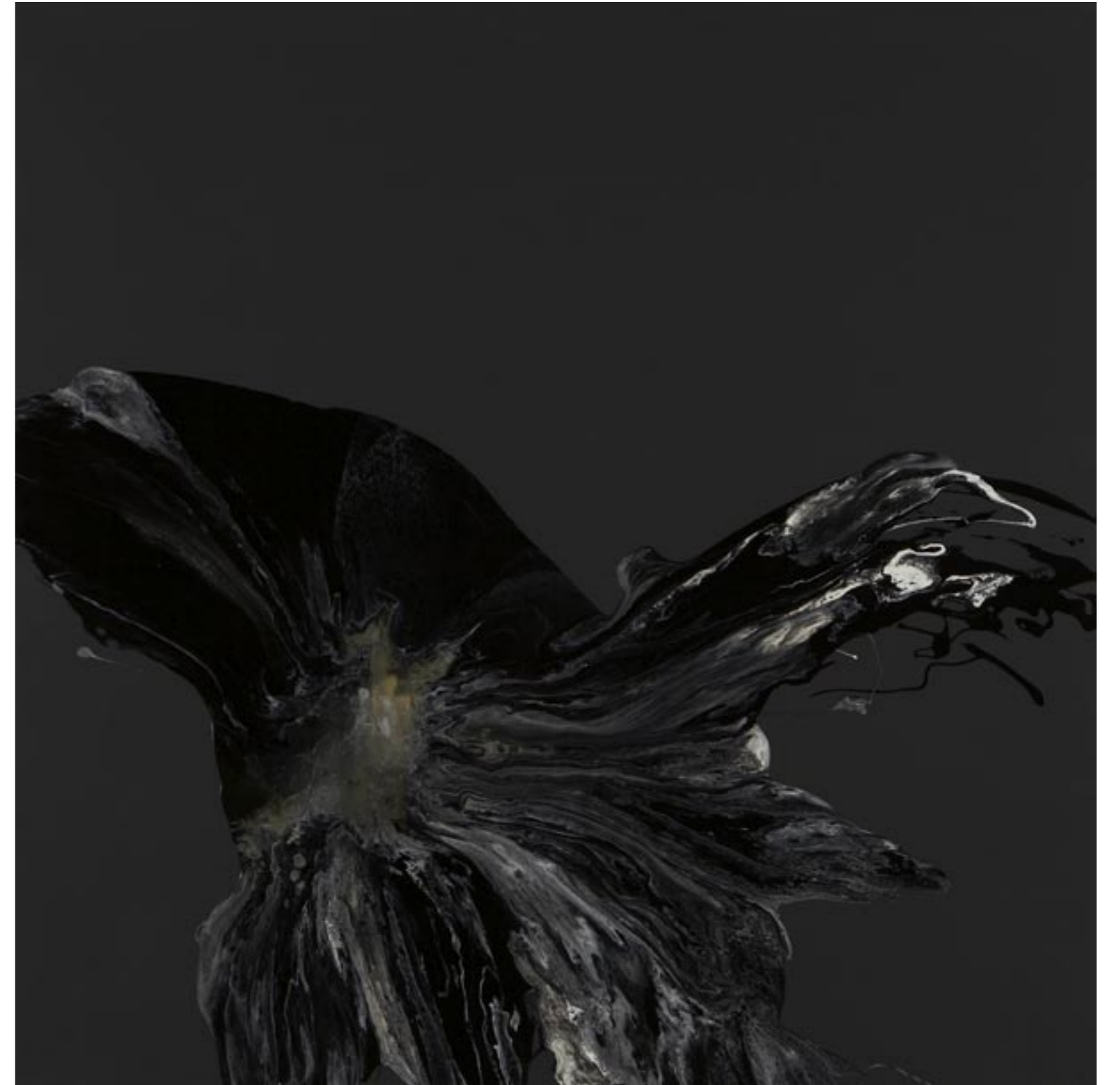


Powder Keg 100 x 100 cm



Roroa 100 x 100 cm





Winter 100 x 100 cm

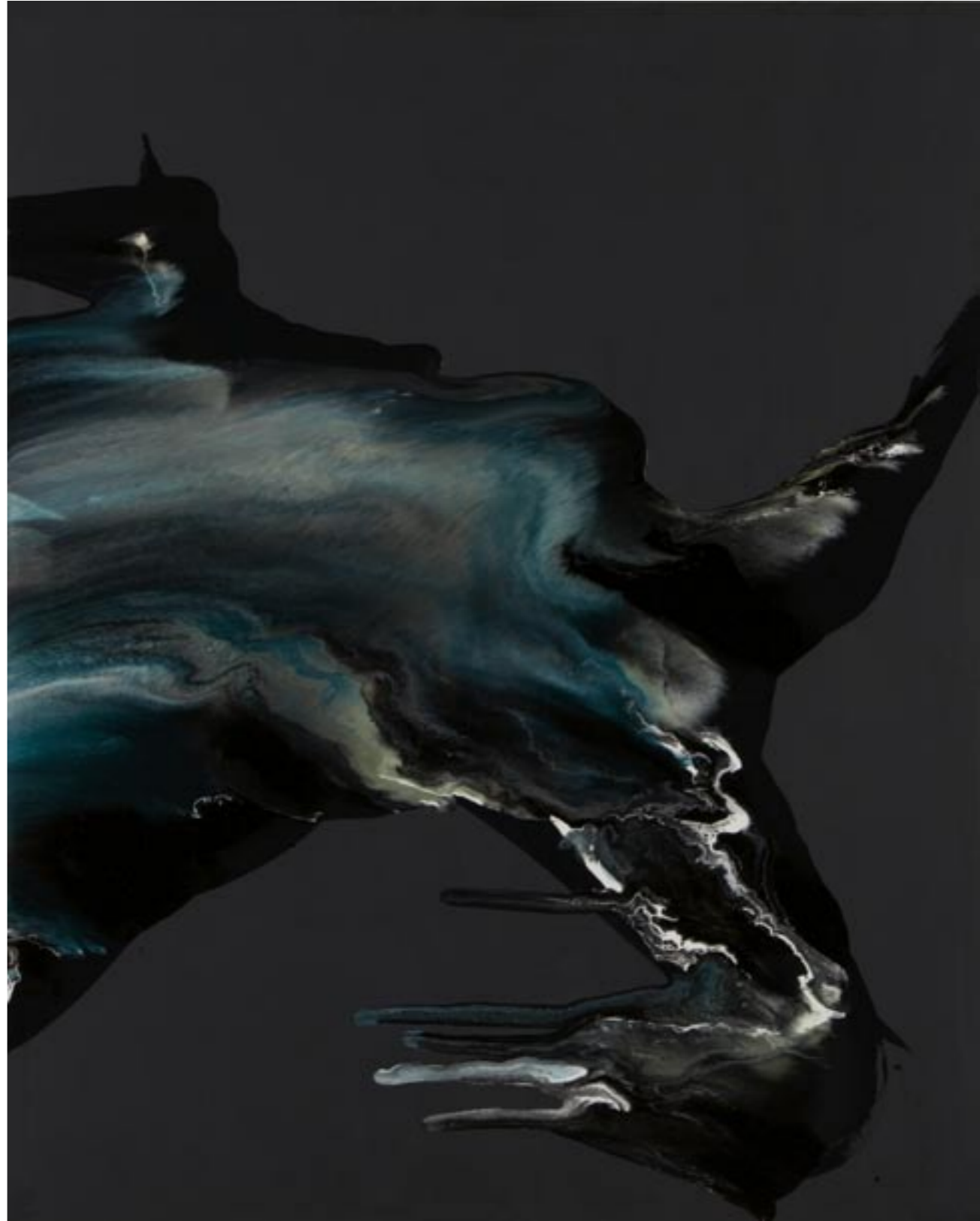


Dark Angel 120 x 100 cm



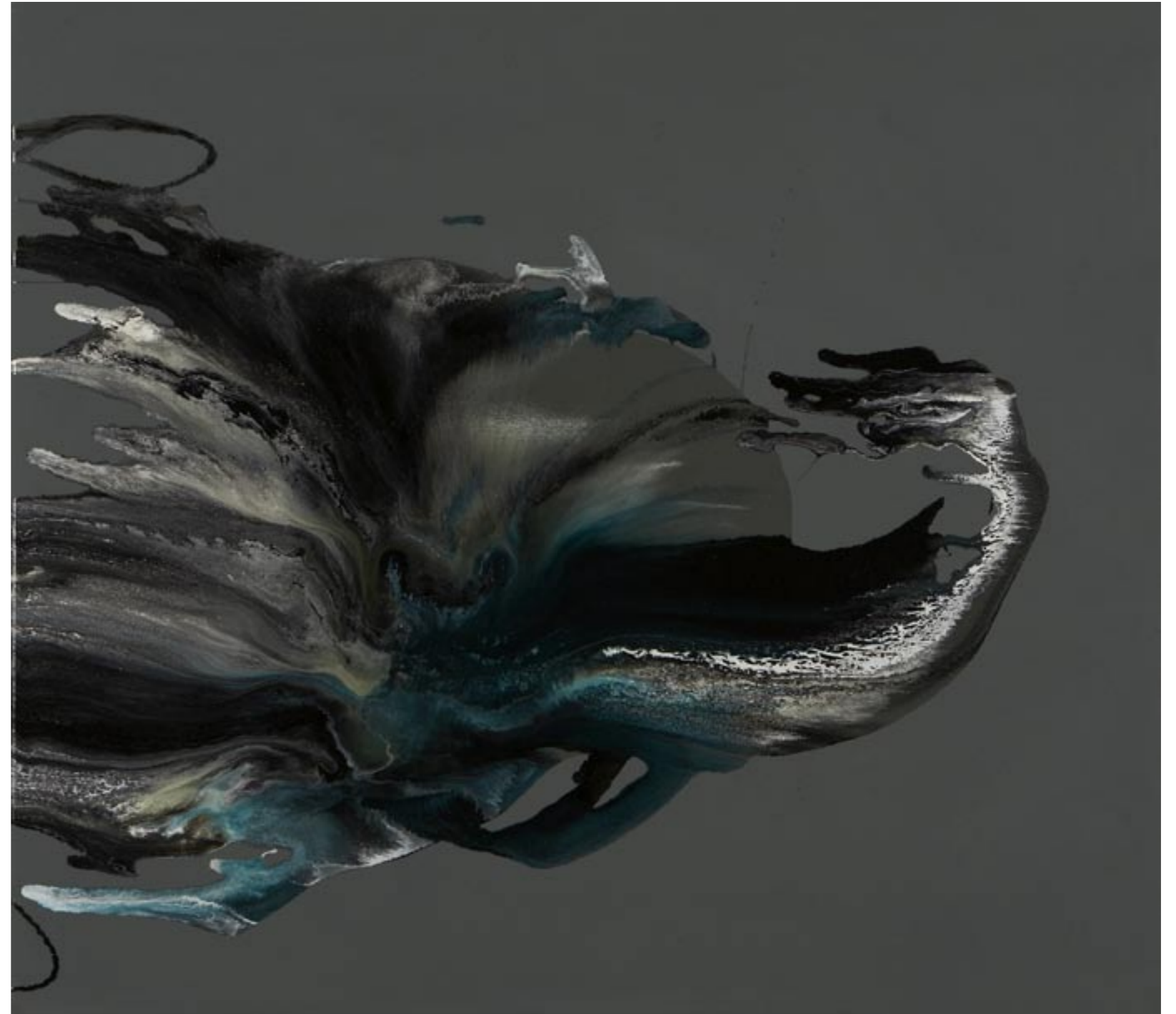
Caldara 100 x 100cm



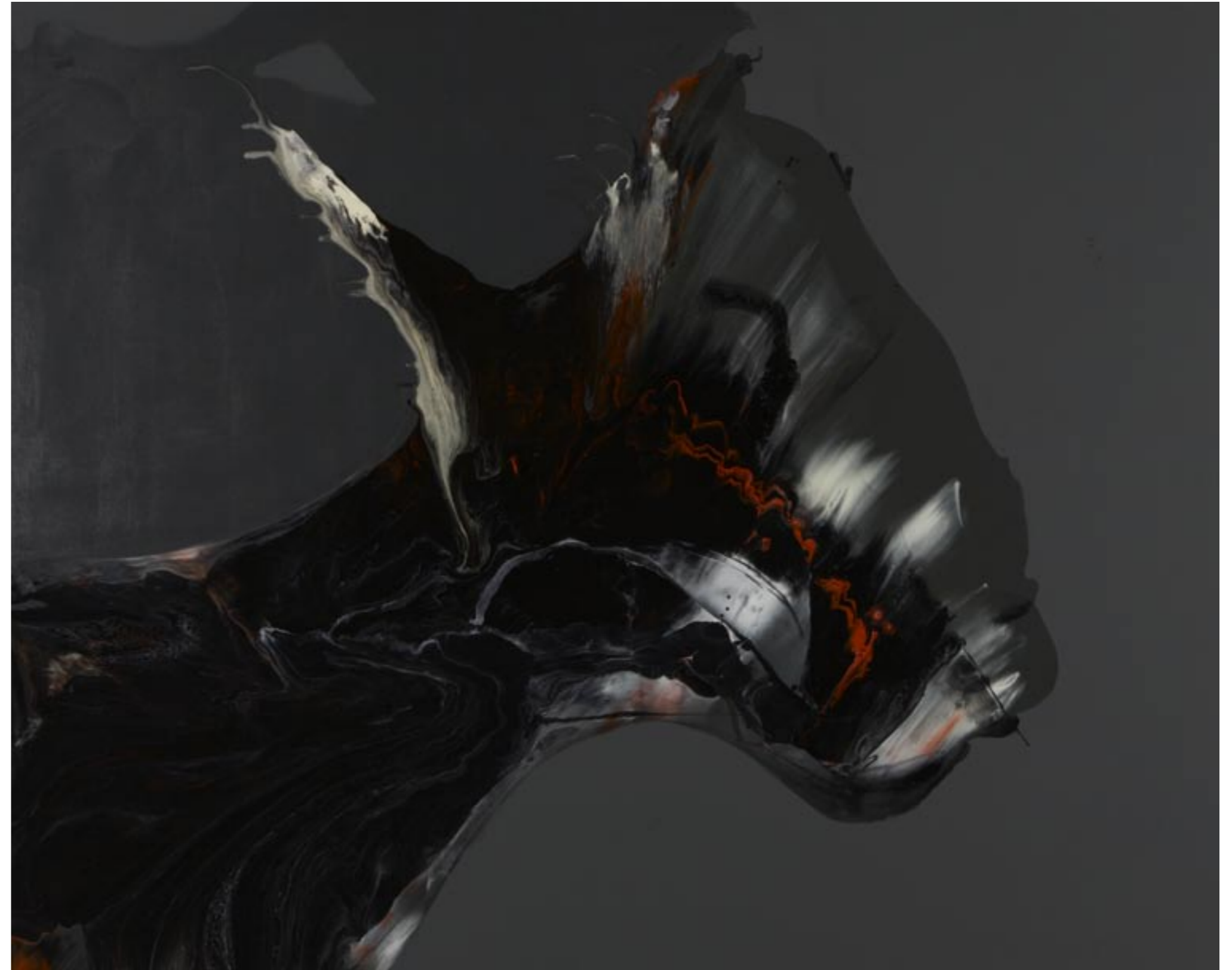


Eden 180 x 100 cm





Siren 180 x 80 cm



Short Circuit 150 x 120 cm





Worlds End 100 x 100 cm

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